

INFLUENCE OF NIGERIAN HIP HOP MUSIC ALBUM ZAZU ZEH ON MORAL BEHAVIOUR OF ADOLESCENTS IN ILORIN, KWARA STATE

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Abstract

This study investigated influence of Nigerian Hip-hop music album ZazuZeh on moral behaviour of adolescents in senior secondary schools in Ilorin, Kwara State, Nigeria. The study is anchored on Cultivation theory and adopted survey research methods. Multistage sampling and simple random sampling techniques were used to select the sample size of 210 participants for the study. A self-administered questionnaire was used as the data collection instrument. Findings from this study revealed that the various contents of Zazu Zeh Hip-Hop music “Wuwa Ika Zeh, Lejupa Zeh, Marerin Zeh, Che Hacker Zeh, Kala Zeh, Daju Zeh” have a high tendency to influence negatively various aspects of adolescents’ moral behaviour. This study also found, among others, that, listening to Nigerian hip-hop music, though entertaining, educating, and a medium for youths to speak out on societal ills, it has a huge negative implications of encouraging arrogance, wickedness, lack of respect for constituted authorities, and getting rich-quick through dubious means among adolescents. The study recommended that all stakeholders including the Ministry of Information, National Orientation Agency and Non-Governmental organizations should always organize orientation programmes that will enlighten youths more on the negative influence that music could instill on their moral behaviour. It also recommended that the National Film and Video censor’s board should regulate the contents of music before they are released for public consumption.

Keywords: Hip Hop Music, Hip Hop Music Album, Zazu Zeh, Moral Behaviour, Adolescents

Introduction

There is an increasing concern over the moral decadence of adolescents in Nigeria which may be attributed to the trend and pattern of culture found in Nigerian hip hop music lyrics, videos and images alien to the country's values and norms (Otuonye, 2018). Traditional values that were intended to mold and shape the behaviour of the Nigerian teenagers and youths are being abandoned for western culture that holds no similarity to Nigerian culture and gradually destroying sense of good moral behavior in adolescents (Otuonye, 2018). With the fame and success in Nigerian music industry, it is expected that music will bring people together, encourage harmonious living, improve peoples' health and well being as well as instill confidence, resilience, and arouse the spirit of humility, hard work, hope, and godliness through lyrics of wisdom (Smith, 2016).

The '*Zazu Zeh*' music album by Habeeb Okikiola (known as Portable) has been criticized by the public to have contained vulgar words such as: Run ju pa (unpredictable facial expression), zeh. Leju pa (frown), zeh. ma r'erin (don't laugh), zeh. Kala (Don't care), zeh. Daju (lacking human feeling), zeh. Wuwa Ika (Do evil), zeh. (Tade, 2022). It is in line with this that this study examined the influence of Nigerian hip hop music album '*Zazu Zeh*' on the moral behaviour of adolescents using selected senior secondary schools in Ilorin metropolis. Parents and guardians of adolescents ought to play more advisory role and prevent them from learning bad attitudes from peers and their so called favourite music artistes because this period of transition from childhood to adulthood (adolescence) requires more parental guidance. This is important in the lives of adolescents as they could be elated by the physical, intellectual, psychological and social changes in them. Adolescence is a period of physical, cognitive, emotional, and social changes that frequently result in different behaviours (Hashmi & Fayyaz, 2022). It is also a period of self-discovery, where it is normal for teenagers to experiment with friendship, activities, substances, and sexuality. They are at a very vulnerable stage in their development and need guidance, support, and care from parents and teachers (Luna, 2009 in Hashmi & Fayyaz, 2022).

Adolescent period is a complex maturational and developmental process which varies across individuals and cultures. Successful passage through this period to adulthood results in biological maturity, a secure sense of self, the ability to enjoy close friendships and group belonging, and the mental capacity to deal with the onslaught of life's challenges (Kruger et al, 2011). However, failure to manage adequately this physical, emotional, cognitive, and moral unfolding of adolescence by parents and guidance can lead to a deviant identity and behavioural anomalies. (Lahey *et al.*,2008).When children are younger, their family, culture, and religion greatly influence their moral decision-making.

Adolescents have varying degree of behavioural problems ranging from violent related behaviours, substance use and misuse, and sexual bullying. The behaviours in adolescents can have serious consequences on them, their family and friends, their schools, and society. One of the external factors that have proven to have indelible effects on the adolescence is hip hop music that are released daily through various electronic media (Otuonye, 2018). There is no doubt that Hip hop music is fast becoming one of the fastest growing musical genres in the world. As an expressive art and one of the fastest growing youth-driven popular cultures in the world and particularly in Nigeria, the Hip hop genre has enjoyed a lot of positive and negative media attention (Adedeji, 2013).Access to music for contemporary youths has been blown open. Technology has made the entire global music list available for them to test, try out, and to own. They can copy thousands of music tracks and share them with others around the world, with virtually no loss of quality, almost instantly, without parting with any of their own music. They can do all these for free. Music is now plentiful and global. This amazing availability of music has no doubt stimulated the passions of many young people to music more fervently than ever before (Hikh, 2008).

Nigerian adolescents, like their counterparts all over the world, spend reasonable amount of their time watching music videos, particularly popular music called Hip hop which mostly expresses obscenity and vulgar lyrics that affect their moral behaviour. Most of adolescents come in contact with this art every day on the internet and television station (Otuonye,

2018). One of the music albums believed by members of the public to have portrayed violence is *ZazuZeh* music album. One of the writers who have published articles in the national dailies on this music album was Dr Oludayo Tade, a sociologist. He published an article on February 4, 2022, in the Nation newspaper titled: “Money Ritual in Nigeria’s Zazu Republic.” Dr. Tade alleged that the gruesome murder of the 17-year-old Sofiat Kehinde in December 2021 at OkeAregba Community in Abeokuta by her boy friend, Soliu Majekodunmi (18 years) and his associates was influenced by *ZazuZeh* Hip hop music Album. He claimed that the music lyrics were capable of influencing the youths to commit evil in the society.

Examination of relevant literature on music and moral behaviour among young people reveals that music had high impact on immoral behaviour. For instance, music, violence and music therapy with young people in schools: A position paper by McFerran and Wolft (2015), music and violence: Working with youth to prevent violence by Wolft (2019), and aggressive listening: Investigating alleged links between violent music and behaviour by Wainio (2023), highlight the role of music in immoral behaviour. Similar studies by Powell, Davidson and Thompson (2024), understanding the attraction to music containing violent themes: A qualitative Analysis, and Music, conflict and the state: Summary report of research and achievement of the research group, 2008-2014 by Grant (2014) also provided insights into the impact of music on violent behaviour. However, following the data available to these researchers, there is a dearth of research on the influence of *ZazuZeh* hip hop music album on moral behaviour of adolescents of senior secondary school students in Ilorin, Kwara State. Hence, this study filled the gap created by literature.

Research Questions

1. What aspects of adolescents’ moral behaviour are mostly influenced by the Nigerian Hip hop music album *ZazuZeh*?
2. How has the Nigerian Hip-hop music album *Zazu Zeh* influenced moral behaviour of adolescents in Ilorin?

Literature Review

Nigerian Hip Hop Music and Adolescents' Moral Behaviour

The origins of music remain highly contentious as commentators often relate it to the origin of language, with much disagreement surrounding whether music arose before, after or simultaneously with or after language. Music is referred to as human behaviour that consists of expressive gestures that are purposefully culturally defined with aesthetic valence and symbolic potential (Kokidou, 2022). Music is an art form that combines either vocal or instrumental sounds, sometimes both as well as expression of emotion to convey an idea (Blakeley, 2023). Hip hop is a genre of music most often characterised by a strong rhythmic beat and a rapping vocal track (Master Classs, 2021). According to James (2023), hip hop is more than music. It is a culture that was cultivated within inner cities of the United States but has become a worldwide powerhouse, influencing modern music and generations to come.

Moreover, religions have often been catalysts for music. For instance, the Vedas of Hinduism immensely influenced Indian classical music, while the Five Classics of Confucianism laid the basis for subsequent Chinese music. Following the rapid spread of Islam in the 6th century, Islamic music dominated Persia and the Arab world, and the Islamic Golden Age saw the presence of numerous important music theorists. Music written for and by the early Christian Church properly inaugurates the Western classical music tradition, which continues into medieval music where polyphony, staff notation and nascent forms of many modern instruments developed (Okafor, 2005).

Music has become an important part of many peoples' lives. The reason for this, according to Hughes(2023), is that music calms listener's nerves and help sleep up, get pumped up for school/work, calm the listeners down after a bad day, and encourage socialization between people. In addition, music is often used as a way to express oneself throughout history, it helps people relax and get over anxiety/stress, music can represent what is unique in a culture, and useful to mark special occasions and gatherings (Hughes, 2023). Adolescence is the phase of life between childhood and adulthood, from ages 11 to 19. It is a unique stage of human development and an important time for laying the foundations of good health (WHO,

2023). The term adolescence is commonly used to describe the transition stage between childhood and adulthood. This is perhaps the reason for Chinawa, et al. (2015) submission that adolescence is a phase of physical, cognitive, and psychological development that generally occurs during the period from puberty to adulthood. However, failure to manage adequately this physical, emotional, cognitive, and moral unfolding of adolescence can lead to a deviant identity and behavioral anomalies (Chinawa et al. 2015).

Hip-hop music has, in some ways, swept over the mainstream youth culture. Therefore, regardless of whether they listen to music or not, youngsters from the stage of being able to talk until high school ages are impacted by hip-hop culture. Many specialists feel that rap has had a potent impact on youngsters. Many young people pay attention to their lyrics and regard their words as gospel. Children learn what they live and live what they learn. Most of these children, many of whom come from damaged families, look up to hip-hop artists. Often, the rapper takes on the role of instructor (Lan, 2022). Rap music and videos have a harmful impact on school children. The students at school are cursing and wearing loose jeans. To this end, some experts are suspicious of allegations that rap and hip-hop music are harmful. They claim other circumstances, such as a shattered household, psychological issues, or economic distress, play a part. According to some professionals, rap has the potential to have a beneficial impact on listeners. Some of these individuals are incredibly clever business people; Jay-Z runs his own record label (Lan, 2022). Soul music was grafted into protest action during the civil and human rights period, and hip-hop has the potential to do the same with some of the emerging power politics of the early twenty-first century.

Columnists have also expressed worries over the potential negative influence of hip-hop music on the youths. One of such albums is *Zazu Zeh* music by Habeeb Okikiola also known as *Portable*. According to Tade (2022), the musical lyrics have probative value in ideas and ideals that can be and should be interrogated to understand the complex social world. It is in this context that *Zazu Zeh* presents to the listeners, a sad tale of Nigeria's contemporary reality. In this song, Nigeria is presented as a country being ruled by 'General Badoo Lee'

whose body language encourages deviant and criminal behaviours. Tade (2022), while condemning the unruly behaviourism and order, *babeje* which literarily means destroy the place as sung in Zazu zeh, is of the view that the music encourages the killing of one Sofiat Kehinde, in December, 2021 by her boy friend, Soliu Majekodunmi and three other associates at Oke Aregba Community in Abeokuta.

It is important to note that music on its own does not determine defiant behaviour but also the listener' sinner feelings. Perhaps, this is why Otuonye (2018) argues that for the fact that adolescents are drawn to music that express their inner feelings, youth that are likely to be involved in deviant behaviours (use of hard drugs, hooliganism, sexual promiscuity, excitement seekers without considering the risks involved and defiance to constituted authority) are those who experience strong negative emotions stimulated by music that they constantly listen to. In other words, since their emotions are deviant, they are drawn to deviant music which stimulates them to act out their inner feelings.

Theoretical Framework

Cultivation Theory

Cultivation theory was propounded by Garbner, Morgan and Signorelli (1976). One of the core propositions of the theory is that heavy television viewers will cultivate the perception of reality portrayed by the television, and that people (adolescents) predict their judgement about issues and their actions in the world on the cultivated reality provided by television. Cultivation analysis theory simply examines whether television and other media encourage perceptions of reality that are more consistent with media portrayals than with actuality. The theorists posit that heavy television viewing, no doubt, distorts audience perception of the world, and making it seem more like a real world. Cultivation analysis theory also suggests that mass communication especially television, cultivates certain belief about reality that is held in common by mass communication consumers.

As Garbner (1990), cited by (Anaeto et al, 2008, p. 106), observes that most of what we know, or think we know, or have personally experienced, we “Know” these things because of the stories we see and hear in the media. Cultivation theory is adopted in the present study because it caters to all the segments of society including adolescents. This theory is used to explain how heavy exposure to hip hop music bring change in adolescents’ behaviour. This is because according to cultivation theory, the greater the exposure to hip hop music, the greater the impact on adolescents’ immoral behaviour. Therefore, there is high possibility for the adolescents to perceive what was heard from the hip hop music artiste as representation of the real world. This suggests that adolescents who are heavily exposed to the negative nuances of the hip hop music are likely to see the “propagations” of the hip hop musicians as the reality. This is evident in the attitude of the three friends who killed Sofiat, their girl friend in Abeokuta, Ogun State, Nigeria December, 2021. This wicked attitude by (Soliu Majekodunmi, WarizOladehinde, Abdulgafar Lukman and Balogun Mustaqeem) was earlier encouraged by *Portable* in his album where he said runjupa, (frown) ma rerin, (don’t laugh) daju, (be wicked), etc.

Methodology

Survey research method was used to elicit the views of adolescents in senior secondary schools in Ilorin on the influence of Nigerian hip-hop music on moral behaviour. The population of registered students in secondary schools in Ilorin was 38,101 (Atunde, et al. 2023). Multistage sampling technique was adopted for this study. At the first stage of sampling, a list of all the local government areas in Ilorin metropolis was retrieved. They are: Ilorin West, Ilorin East, and Ilorin South. Simple random sampling technique was used to select one local government and the selected local government was Ilorin West Local Government Area. The second stage of the sampling technique witnessed the retrieval of all the wards in Ilorin West Local Government Area. There are 13 wards in Ilorin West Local Government Area. They are: Adewole, Ajikobi, Baboko, Badari, Balogun Alanamu Central, Magaji Ngeri, Ogidi, Ojuekun/ Zarumi, Oke-Erin, Oloje, Ubandawaki, and Wara/Egbejila. Simple random sampling technique (ballot method) was used to select two

wards from Ilorin West Local Government Area. These are: Adewole and Baboko wards. At stage three, a list of all the Senior Secondary Schools in Adewole and Baboko wards was obtained from the Kwara State Teaching Service Commission's office. There are seven public senior secondary schools in Adewole ward. They are: Government Secondary School Adewole, Mandate Secondary School, Government High school Adeta, Government Day Secondary Adeta, Sheikh Abdulqodir College, Wasiri Secondary School, Government Secondary School Odokun, while Baboko ward has only two public senior secondary schools. They are: Community Secondary School Baboko and Baptist Senior Secondary School.

Thereafter, a simple random sampling technique (ballot method) was used to select four schools from the two wards on ratio 1:2. Selected schools from Adewole wards are: Government Day Secondary School Adeta, Government High School Adeta, Mandate Secondary School; and Community Secondary School Babokowere selected from Baboko ward. At the fourth stage of Sampling, the number of students in each of the four schools according to the record available at the principal's office is: Government Day Secondary School (GDSS) Adeta, 500 students, Government High School (GHS) Adeta, 300 students, Mandate Secondary School, 400 students and Community Secondary School Baboko, 200 students. The total population of the selected schools are 1400. Thereafter, systematic sampling was used to select 15% of the respondents from each school. This makes the total number of students picked was 210. The researchers personally visited the selected Senior Secondary Schools to administer the questionnaire and waited for the collection. The data collected through questionnaire were analyzed with the aid of Statistical Package for Social Science (SPSS) version 2023. Frequency table and simple percentage tables were used to present the data for this study.

Results

Data Presentation and Analysis

Research Question One: What aspects of adolescents' moral behaviour is mostly influenced by the Nigerian Hip hop music album *Zazu Zeh*?

Table 1: Aspects of adolescent moral behaviour mostly influenced by Nigerian Hip-hop music album *Zazu zeh*

Statement	Agree (%)	Strongly agree (%)	Disagree (%)	Strongly disagree (%)
One of the aspect of <i>Zazu Zeh</i> hip hop music that encourages immoral behaviour is “WUWA IKA ZEH.”	101 (52%)	59(30%)	25 (13%)	10 (5%)
“ LEJUPA ZEH MARERIN ZEH” from <i>ZazuZeh</i> hip-hop music also encourages immoral behaviour	91 (47%)	61 (31%)	30 (15%)	13 (7%)
<i>Zazu Zeh</i> hip-hop music lyrics “CHE HACKER IKA ZEH” is a pointer to immoral behaviour which encourages attack on innocent people in the society.	91 (47%)	51 (26%)	33 (17%)	20 (10%)
<i>Zazu Zeh</i> hip-hop music encourages immoral behaviour among listeners through its lyrics “KALA ZEH, DAJU ZEH.”	94 (48.2%)	51 (26.2%)	24 (12.3%)	26 (13.3%)
Aspect of <i>Zazu Zeh</i> hip-hop music lyrics that sings “YAHOO, NO LAPTOP” is a pointer to immoral behaviour.	111 (57%)	52 (26.6%)	18 (9.2%)	14 (7.2%)

Table 1 reveals that 101 (52%) of the respondents agreed that one of the aspects of *Zazu Zeh* Hop-hop music that encourages immoral behaviour is “Wuwa Ika Zeh”, 59 (30%) of the respondents strongly agreed, 25 (13%) of the respondents disagreed while 10 (5%) strongly disagreed. The table also reveals that 91 (47%) of the respondents agreed that *Lejupa Zeh*, *Marerin Zeh* from *ZazuZeh* Hip-hop music album also encourages immoral behaviour, 61 (31%) strongly disagreed, 30 (15%) disagreed while 13 (7%) strongly disagreed. Therefore, it could be concluded that *Zazu Zeh* Hip hop music album lyrics impacted negatively on adolescents’ moral behaviour because they don’t care sharing, helping, cooperating, sympathizing and demonstrating ability to help others around them. It also impacted negatively on adolescents’ moral behaviour because some adolescents would think and believe that to achieve one’s goal and being successful in life, one must see wrong behaviour as right behaviour and could be determined to exhibit deviant behaviour anytime.

Research Question Two: How has the Nigerian Hip-hop music album *Zazu Zeh* influenced moral behaviour of adolescents in Ilorin?

Table 2: How the Nigerian Hip-hop music Album *Zazu Zeh* influenced moral behaviour of adolescents.

Statement	Agree	Strongly Agree	Disagree	Strongly Disagree
<i>Zazu Zeh</i> hip-hop music encourages listeners to engage in ritual.	85 (43.6%)	51 (26.2%)	40 (20.5%)	19 (9.7%)
<i>Zazu Zeh</i> hip-hop music encourages listeners to be unkind to other human being.	97 (49.7%)	51 (26.2%)	34 (17.4%)	13 (6.7%)
<i>Zazu Zeh</i> hip-hop music lyrics encourage listeners to be arrogant.	98 (50.2%)	52 (26.7%)	28 (14.4%)	17 (8.7%)

and have no respect for law and order (constituted authority).				
<i>Zazu Zeh</i> hip-hop music encourages use of vulgar words among listeners.	106 (54.4%)	54 (27.7%)	26 (13.3%)	9 (4.6%)
<i>Zazu Zeh</i> hip-hop music lyrics encourage listeners to be wicked.	103 (52.8%)	39 (20%)	38 (19.5%)	15 (7.7%)

Table 2 shows that 85 (43.6%) of the respondents agreed that *ZazuZeh* Hip-Hop music encourages listeners to engage in ritual, 51(26.2%) strongly agreed, 40 (20.5%) disagreed while 19(9.7%) strongly disagreed. The Table also shows that 97 (49.7%) of the respondents agreed that *ZazuZeh* Hip-Hop music album encourages listeners to be unkind to other human being, 51 (26.2%) strongly agreed, 34 (17.4%) disagreed while 17(8.7%) strongly disagreed. The Table shows further that 98(50.2%) of the respondents agreed that *ZazuZeh* Hip-Hop music lyrics encourages listeners to be arrogant and have no respect for law and order (constituted authority), 52 (26.7%) strongly agreed, 28(14.4%) disagreed while 17(8.7%) strongly disagreed. Table 2 Shows that 106(54.4%) of the respondents agreed that *ZazuZeh* Hip-Hop music encourages use of vulgar words among listeners, 54(27.7%) strongly agreed, 26(13.3%) disagreed, while 9 (4.6%) strongly disagreed.

It can be inferred from Table above that 103(52.8%) agreed that *ZazuZeh* Hip-Hop music lyrics encourages listeners to be wicked, 39(20%) strongly agreed, 38(19.5%) disagreed while 15(7.7) strongly disagreed. Therefore, it could be deduced from this table that majority of the respondents share the views that: engaging in ritual, unkind to others, arrogance and no respect for law and order and wickedness as depicted in the music album are immoral acts through which the *ZazuZeh* Hip-Hop music could influence negatively behaviour of adolescents. It can be inferred further from the analysis above that Nigerian Hip-hop music album *ZazuZeh* influenced moral behaviour of adolescents because it encouraged adolescents

to see themselves as children who do not need support but as adult, who have arrived and can take decisions independently. It encouraged them to be aggressive, show cruelty and see the society as a lawless one.

Discussion

The demographic analysis of the respondents showed that male have the highest population from the respondents with 106 (54.4%) amounting more than half of the entire population. Majority of the respondents within the ages 15-18 years is the highest with 101 (52%). This age brackets showed that majority of the adolescents who listen to hip hop music fall within the ages of 15 and 18 years. The demographic characteristics further showed that each of the schools had equal representation of 25% of the students. 158 (81%) of the respondents listened to hip hop music and this means majority of the respondents listen to hip hop music. For the frequency at which the respondents listen to hip hop music, responses showed that 77 (39%) of the adolescents often listened to hip hop music.

RQ1: What aspects of adolescents' moral behaviour are mostly influenced by the Nigerian Hip hop album *Zazu Zeh*?

With respect to research question one; the study found that the various contents of *Zazu Zeh* Hip-Hop music “Wuwa Ika Zeh, Lejupa Zeh, Marerin Zeh, Che Hacker Zeh, Kala Zeh, Daju Zeh, Yahoo, No Laptop” have a high tendency to influence negatively various aspects of adolescents moral behaviour. The high tendency of the contents of the hip hop music to negatively influence the attitude of the adolescents is perhaps correct of the attitude of Soliu Majekodunmi (18 years) and three associates (Mustakeem Balogun (19), Gafar Lukmon (19), and Waris Oladeinde (17) who connived to kill Sofiat Kehinde at Oke Aregba, Abeokuta in December, 2021. Adolescents may not see anything bad in immoral behaviour because they listen to hip hop music and sing about it regularly. Therefore, there is high tendency for adolescents to try what they are conversant with because they are at the age of trial. However, parental contribution cannot be ruled out in the development of every child. Parents ought to regulate the music their children are exposed to. In spite of the proliferation

of hip hop music that encourage vulgar words and wickedness, children who are well trained from home would not involve themselves in immoral acts. Beside hip hop music, peer influence and social media addiction also played a high role in immoral behaviour among adolescents. This is because these friends said that they read on facebook that human skull mixed with milk is good for money ritual. This finding aligns with (Otunoye, 2018) who adopted survey research method in his study of the “Influence of Nigerian Hip-Hop music video on moral behaviour of adolescents of Caleb British International School”. According to Otunoye (2018), the areas of adolescents’ behaviour mostly affected by the Nigeria hip-hop musical video contents include the behaviour amongst peers, increase in desire to engage with the opposite sex, imitation of some characters.

RQ2:How has the Nigerian Hip-hop music album *Zazu Zeh* influenced moral behaviour of adolescents in Ilorin?

In relation to research question two, finding reveals that engaging in rituals, unkind to other human beings, arrogance and lack of respect for law and order (constituted authority), use of vulgar words, and wickedness, are immoral behaviour which *Zazu Zeh* music album can instill in adolescents. Thus, *Zazu zeh* hip hop music is capable of influencing adolescents negatively. To prevent this, the national film and video censors board (NFVCB) and the musical copyright society of Nigeria (MCSN) ought to intensify efforts in monitoring every music album before it is released for public consumption. This finding also has implication for the school counselors. The school counselors have a great role to play in the orientation of adolescents since most adolscents are of secondary school age. The need to be humble, the virtues of good utterances, respect for other human beings, as well as law and order, and other moral behaviours should be the priorities of school counselors. This finding is similar to the findings of Chukwuma and Ohwuekwe (2017) on the study “Effects of music on students of Delta State University, Abraka, and College of Education Warri” which showed that youths are the major consumers of Hip-hop music and prevalent contents in the lyrics and video are illicit contents with sex, seductive dances and immodest dressing. This study is also in tandem with the findings of Otunoye (2018) on the “Influence of Nigerian Hip-Hop

music video on moral behaviour of adolescents of Caleb British International School” that the viewing of Nigeria hip-pop music videos, though entertaining, has a huge negative impact on moral behaviour of the adolescents.

Conclusion

This study concludes that Nigerian hip-hop music album *Zazu Zeh* by Habib Okikiola also known as *portable* was capable of influencing negatively the moral behaviour of adolescents in Nigeria. From the analysis of research question one, it was discovered that the aspects of *zazu-zeh* Hip-hop music lyrics which sings: Wuwaikazeh, lejupazeh, marerinzeh, shey hacker ikazeh, kala zeh, dajuzeh, can influence negatively various aspects (indulging in ritual killing, being unkind to others, showing arrogance and lack of respect for law and others (constituted authority) and being wicked) of adolescents’ moral behaviour. The study also concludes that engaging in ritual, unkind to others, arrogance and lack of respect for law and other, and wickedness are encouraged in *Zazu Zeh* music album and this could impact negatively on the moral behaviour of adolescents in Nigeria. This study observes that, even though listening to Nigerian hip-hop music is entertaining, educating, created job to teaming unemployed youths, contributed to National Gross Domestic Production; and a medium for youths to speak out on societal ills, it has a huge negative impact on the moral behaviour of adolescents because the style of the music has always not been in tandem with acceptable norms and values of Nigeria culture.

Recommendations

Based on the findings and conclusion of this study, the following recommendations were made:

1. The ministry of information, National Orientation Agency and Non-Governmental organizations should always organize orientation programmes that will enlighten youths more on the negative influence that music could instill on their moral behaviour.
2. It also recommended that the National Film and Video censors board should regulate the contents of music before they are released for public consumption.

3. Since majority of the listeners of Hip hop music are youths, secondary schools and higher institutions should introduce courses that will enlighten the youth on the negative impact of Nigeria hip-hop music on their aggressive behaviour and all forms of vices portrayed by hip hop music.
4. Parents and guidance should constantly orient their children on the virtues of singing good songs and advise them to always be mindful of music that teaches aggressive behaviour, wickedness, arrogance, and lack of respect for constituted authorities.

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